

For Immediate Release

# The Newburyport Literary Festival

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## **Local Authors Featured at 2007 Literary Festival**

One of the pleasures of the Newburyport Literary Festival is the opportunity to put local authors in the spotlight. The greater Newburyport area and the North Shore in general are graced with many writers of fiction, nonfiction, children's books, and poetry. In 2007 we are pleased to welcome several of these talented authors and to introduce them to new readers as well as long-time fans.

Professional archaeologist **Dana Cameron** writes the acclaimed Emma Fielding archaeology mysteries, the most recent of which is *Ashes and Bones*, published in 2006. She is a member of the American Crime Writers League, Femmes Fatales, Mystery Writers of America, and is a past president of the New England chapter of Sisters in Crime.

**Michael Cantor's** poetry has appeared in *Measure, Dark Horse, Iambes & Trochees, The Atlanta Review*, and *The Cumberland Poetry Review*, among others. He was a finalist for the Robert Penn Warren Award and was nominated for a Pushcart Prize.

**Deborah Cramer** writes about science and the environment. Her natural history of the sea, *Great Waters: An Atlantic Passage*, was called "lyrical ... a wonderful account that reveals an eclectic, comprehensive intelligence."

**Andre Dubus III** is the author of a collection of short fiction, *The Cage Keeper and Other Stories*, and the novels *Bluesman* and *House of Sand and Fog*. He has been awarded a Guggenheim Fellowship, the National Magazine Award for fiction, the Pushcart Prize, and was a finalist for the Prix de Rome Fellowship from the Academy of

Arts and Letters. *House of Sand and Fog* was a national bestseller and was adapted into an Academy Award-winning film.

**Ed Emberley** has written and illustrated nearly 80 books for children. The recipient of the highest awards in the children's book publishing, his books are celebrated by children and adults, and in schools, libraries, bookstores, and homes, because Ed Emberley can turn anyone into an "artist."

**Rhina P. Espailat** writes poetry and prose in English and in her native Spanish. Her work has appeared in numerous magazines, including *The Lyric*, *Poetry*, *Sparrow*, *Orbis*, *The Formalist*, and *The American Scholar*, as well as some forty anthologies. She has eight poetry collections in print and directs the Powow River Poets, which she co-founded.

A fiction writer and freelance journalist who has written magazine articles and essays on a variety of topics, **Julia Glass** was awarded the 2002 National Book Award for Fiction for her first novel, *Three Junes*. She is the recipient of a New York Foundation for the Arts Fellowship in fiction writing and several prizes for her short stories, including three Nelson Algren Awards, the Tobias Wolff Award, and the Pirate's Alley Faulkner Society Medal for Best Novella. Her newest book, *The Whole World Over*, was published in 2006.

**Christopher Golden** is the award-winning, bestselling author of several novels, including *Wildwood Road*, *The Boys Are Back in Town*, *The Ferryman*, *Of Saints and Shadows*, and the *Body of Evidence* series of teen thrillers. He is currently at work on a dark fantasy trilogy for Bantam Books entitled *The Veil*. More than eight million copies of his books are in print.

**Aine Greaney's** personal essays and short fiction have been published in various American and Irish literary journals and magazines, and her debut novel, *The Big House*, was published in 2003. Her writing awards include the grand prize in the 2000 Frank O'Connor Short Fiction Award, the Steinbeck Award, and the Hennessy Award for New Irish Writing.

**Peter Guralnick** has been called "a national resource" by Nat Hentoff for work that

has argued passionately and persuasively for the vitality of this country's intertwined black and white traditions (blues, gospel, country, soul, and rock 'n' roll) as well as for their integral place in mainstream culture. His books include *Last Train to Memphis* and *Careless Love*—his prize-winning, two-volume biography of Elvis Presley—and most recently *Dream Boogie: The Triumph of Sam Cooke*.

**Alfred Nicol** is a recipient of the Richard Wilbur Award for his first book of poems, *Winter Light*. His poems have appeared in *Poetry*, *Commonweal*, *The New England Review*, *Measure*, and many other journals.

**Cheryl Richardson**'s bestselling books include *Take Time for Your Life*, *Life Makeovers*, and *The Unmistakable Touch of Grace*. A professional coach and speaker, she has been featured on *The Today Show*, *Good Morning America*, *CBS This Morning*, and in *Good Housekeeping* and *O Magazine*. She writes a monthly column for Martha Stewart's *Body & Soul Magazine*, and hosts her own Internet talk radio show called "Coach on Call." Cheryl was the team leader for the "Lifestyle Makeover" series on the *Oprah Winfrey Show* and she accompanied Ms. Winfrey on the "Live Your Best Life" nationwide tour.

**Frank Schaeffer**'s three semibiographical novels, *Portofino*, *Zermatt*, and *Saving Grandma* are about growing up in a fundamentalist mission. *Baby Jack*, a novel about the Marines, sacrifice, God, and the class division between who serves and who does not, was published in 2006, and hailed as "moving and memorable..." by *USA Today*. He is a regular contributor to the "Huffington Post" website and blog and has written for the *Washington Post*, *Los Angeles Times*, *Baltimore Sun*, and many other publications.

**Anne Easter Smith** began writing professionally in Plattsburgh, New York, where she was the features/arts editor for the daily newspaper. She has long held a fascination with Shakespeare's so-called villain Richard III, and her novel *A Rose for the Crown* gives us a look at Richard III through the eyes of the woman who might have been the mother of his illegitimate children.

**T. D. Thornton** was a racing reporter for fifteen years, and during one recent season he finally decided to write it all down. His book *Not by a Long Shot* is a portrait of an industry where even the best in the business lose 75 percent of the time. Thornton's

writing has appeared in an array of literary journals, and he often comments on racing on television and radio.

As a girl, **Toni Treadway** climbed to the highest branch in a tree to watch the birds soar and hear her own thoughts. As an adult, she worked with independent filmmakers, wrote about film, and became an advocate for moving images made by amateur filmmakers and artists. Lately, encouraged by the example of members of the Powow River Poets, she's writing, singing, and courting her old love of sound again.

**Anna Vojtech** has illustrated many books for children, including *The First Strawberries*, *Blow away Soon*, *The Song of the Camels*, and *Tough Beginnings*, which was chosen by the Society of School Libraries International as the best book of science for children. Anna's interpretation of the nursery rhyme *Over in the Meadow* has been published in seven languages. Her latest book is *All Things Bright and Beautiful*.

### **About the festival**

The 2007 Newburyport Literary Festival (NLF) runs from Friday, April 27, through Sunday, April 29. A three-day celebration of reading, writing, and the love of books, this year's festival features more than 70 writers of distinguished fiction and non-fiction—including short story writers, children's authors, biographers, nature writers, critics, screenwriters, poets, novelists, and journalists—who will read and discuss their work in venues throughout Newburyport's historic downtown.

The vision of the Newburyport Literary Festival is shared by many individuals and organizations. The NLF is especially grateful for the generous support of our founding sponsors, the Newburyport Five Cents Savings Bank Charitable Foundation and the Institution for Savings, who have made it possible for the festival to take root and flourish. This program is supported in part by a grant from the Newburyport Cultural Council, a local agency that is supported by the Massachusetts Cultural Council, a state agency.

All festival events are wheelchair accessible and open to the public. All events are free, except for the opening night gala. For complete information about the festival, including event times and venues, please visit: [www.newburyportliteraryfestival.org](http://www.newburyportliteraryfestival.org).