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FOR IMMEDIATE RELEASE

POETS ANNOUNCED FOR 4TH ANNUAL NEWBURYPORT LITERARY FESTIVAL

Program to include the works of both locally and nationally known poets

As Newburyport is the home of many influential poets, the 4th Annual Newburyport Literary Festival (NLF), on April 24 – 25, 2009 in Newburyport, Massachusetts, is excited to announce renowned poets reading in venues throughout Newburyport's historic downtown during the duration of the Festival.

Poets to include (Listed in alphabetical order):

- **David Berman:** Frequently published work in the *Harvard Advocate*, Berman's work has also appeared in magazines, including *Counter Measures*, *The Formalist*, *Harvard Magazine*, *Piedmont Literary Review*, *The Epigrammatist*, *Sparrow*, *Iambs & Trochees*, and *Orbis*. He has also published three chapbooks: *Future Imperfect*, *Slippage* and *David Berman: Greatest Hits 1965–2002*.
- **Bob Brodsky:** Brodsky works with amateur movie films, some very old, bringing them to their technical best. With commentary, he ties them, where possible, to larger historical movements. Similarly, he hears poems attempting to ground specifics to themes of the mind; sometimes they succeed. But even when they don't, they lead us to wander among their phrases, to draw us together in a circle of wonder.
- **Patricia Callan:** Her poetry has been published in *The Powow River Anthology*, *Red Lights*, *Tapestries*, *Candelabrum* (UK) as well as other periodicals. *Out of the Case: Instruments on the Analyst's Couch*, her chapbook, was published in 2008. Pat is a member of the Powow River Poets.
- **David Davis:** His poems frequently reflect his experience as a surveyor, rock climber, birder, math teacher, philosophy professor, and artificial intelligence researcher. Davis is a member of the Powow River Poets.
- **Melina Draper:** Draper's poems are forthcoming or have appeared in *Borderlands: A Texas Review*, *PALABRA: A Magazine of Chicano & Latino Literary Art*, *Salamander*, *Antietam Review*, *Elixir* and other journals.

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- **Rhina P. Espailat:** Her work has appeared in numerous magazines, including *The Formalist*, *Measure*, *Poetry*, *Review: Literature & Arts of the Americas*, and *The Hudson Review*, as well as in some fifty anthologies and many websites. The most recent of her eleven collections are *Playing at Stillness* and *Her Place in These Designs*.
- **Jeffrey Harrison:** Harrison is the author of four full-length books of poetry — *The Singing Underneath* (1988), selected by James Merrill for the National Poetry Series, *Signs of Arrival* (1996), *Feeding the Fire* (Sarabande Books, 2001), and *Incomplete Knowledge*, (Four Way Books, 2006)-- as well as of *The Names of Things: New and Selected Poems*, published in England by the Waywiser Press in June 2006.
- **Ernest Hilbert:** His poems have appeared in the *Yale Review*, *the New Republic*, *the New Criterion*, *American Poetry Review*, and *The American Scholar*.
- **Luisa Igloria:** *Juan Luna's Revolver* is her most recent book of poems and won the 2009 Ernest Sandeen Prize in Poetry.
- **Don Kimball:** Kimball is the author of the chapbook, *Skipping Stones* (Pudding House Publications 2008). His poetry has appeared in *The Formalist*, *The Lyric*, *The Blue Unicorn*, and various other journals and anthologies
- **Anne Mulvey:** Mulvey has had poems published in *Abafazi*, *The Bridge Review*, *The Community Psychologist* and in community newspapers and grassroots publications.
- **Alfred Nicol:** Nicol is the author of *Winter Light*, recipient of the 2004 Richard Wilbur Award. A member of the Powow River Poets, he was editor of *The Powow River Anthology*, published in 2006.
- **José Edmundo Ocampo Reyes:** His poems and translations have appeared in various journals and anthologies, most recently in *American Poetry Review*, *Pleiades*, *Poetry International*, *Runes*, and *Two Lines*; and are forthcoming in *Crowns and Oranges: An Anthology of New Voices in Philippine Poetry*.
- **Toni Treadway:** Treadway was born in the era of nuclear power but raised in a fissioning family. She is finding in poetry a means of using her experiences to bring together the scattered pieces, or at least to hold up and cherish them.

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- **Deborah Warren:** Warren's poetry collections are: *The Size of Happiness* (2003, Waywiser, London), runner-up for the 2000 T. S. Eliot Prize; *Zero Meridian*, which received the 2003 New Criterion Poetry Prize (2004, Ivan R. Dee); and *Dream With Flowers and Bowl of Fruit*, which received the Richard Wilbur Award (2008, University of Evansville). Her poems have appeared in *The New Yorker*, *The Paris Review*, *Poetry*, and *The Yale Review*.
- **Daniel Waters:** . A two-time winner in the Newburyport Art Association Poetry Contest, he won the 2005 Westmeadow Press Chapbook Contest and the 2008 Bright Hill Press Chapbook Contest. His work is a regular feature of *Yankee Magazine* and the Cape and Islands NPR stations, and his latest collection, *Skunk Night Sonnets*, should be available this spring.
- **Richard Wollman:** Richard Wollman is the author of *Evidence of Things Seen* (Sheep Meadow Press 2006), *A Cemetery Affair* (Finishing Line Press 2004), and *An Art of Need* (forthcoming, Sheep Meadow Press). Winner of the Gulf Coast Prize in Poetry, his work has appeared in *New England Review*, *Crazyhorse*, *Prairie Schooner*, *Notre Dame Review*, and *MARGIE*.

The Newburyport Literary Festival (NLF), organized by the Newburyport Literary Association, annually celebrates the joy of reading and writing as well as the love of books. The NLF in 2009 features more than 40 writers of distinguished fiction and non-fiction – including short story writers, children's authors, biographers, nature writers, critics, screenwriters, poets, novelists, and journalists – who will read and discuss their work in venues throughout Newburyport's historic downtown

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For more information on the NLF, including authors and their work, please visit www.newburyportliteraryfestival.org