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FOR IMMEDIATE RELEASE

**AUTHORS ANNOUNCED FOR THE
SIXTH ANNUAL NEWBURYPORT LITERARY FESTIVAL**
Festival to feature diverse roster of over 80 authors from every genre

NEWBURYPORT, Mass. – The Newburyport Literary Association is pleased to announce the authors who will present at 2011 Newburyport Literary Festival (NLF) – “The Freedom Narrative: Celebrating the Life and Work of William Lloyd Garrison”, scheduled for April 29-30 in venues throughout downtown Newburyport.

Authors presenting in each genre (listed alphabetical by genre, then author) include:

CHILDREN/TEENS

Elizabeth Atkinson

[Read and Bead](#) - Saturday 10:00 AM

Elizabeth Atkinson’s debut middle grade novel, *From Alice to Zen & Everyone in Between* (Lerner Books, 2008), was included in the Bank Street College of Education’s BEST CHILDREN’S BOOKS 100th Anniversary Edition. Her new tween book, *I, Emma Freke* (Lerner Books), was released in the fall of 2010 to critical acclaim. Elizabeth will be offering a fun “Read and Bead” event at the festival for tweens and kids of all ages.

Elisha Cooper

[Eye Candy: The Art of the Picture Book](#) - Saturday 9:30 AM

Elisha Cooper is the award-winning author of *Beach*. Other picture books include *Farm, Beaver is Lost, Magic Thinks Big*, and *Dance!*, a *New York Times* Best Illustrated Book of the Year. His adult books include the memoir *Crawling: A Father’s First Year*.

Jacqueline Davies

[Lemonade Wars, Criminalized](#) - Saturday 1:30 PM

Award-winning author Jacqueline Davies has seven published children’s books to her credit including *The Lemonade War* (Houghton Mifflin, 2007) and her latest book, *Lost* (Cavendish, 2009). Her next book, which will be available on May 2, 2011, is a sequel to *The Lemonade War* entitled *The Lemonade Crime*.

Jack D. Ferraiolo

[What’s So Funny?](#) - Saturday 2:30 PM

Jack D. Ferraiolo’s first novel, *The Big Splash*, has been called “thrilling & entertaining” by the *New York Times Book Review*. His second book, *Sidekicks*, comes out from Amulet in May. Also in the works is *The Quick Fix*, the sequel to *The Big Splash*. Jack is a Development Executive and Emmy Award winning writer on *WordGirl* (PBS).

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Lucia Greene

[What's So Funny?](#) - Saturday 2:30 PM

Lucia Greene, a former assistant editor of children's books, is a career reporter for *People Magazine* and freelance web journalist who currently writes for several Washington DC-based non profits.

Stephanie Greene

[Calling All Princesses!](#) - Saturday 11:00 AM

Award-winning author Stephanie Greene is the author of *Princess Posey and the First Grade Parade*. The second book in the series, *Princess Posey and the Perfect Present*, will be published in February 2011, followed by *Princess Posey and the Next Door Dog* in September. She is also the author of the popular *Owen Foote* chapter book series, as well as the *Moose and Hildy* early chapter books from Marshall Cavendish. Her newest middle grade novel is, *Happy Birthday, Sophie Hartley*.

Judith Moffatt

[Paper Chains and Snow Showers](#) - Saturday 1:00 PM

In 1990 Judith Moffatt illustrated her first book using her 3-dimensional cut paper style. Since then she has illustrated over 50 books for young children, including *The Sun-Maid-Raisin Play Book* and the *I Am a...* Nature Reader science series. Her most recent books are *ABC Animals A Bedtime Story* and *The 12 Days of Christmas*.

Gregory Mone

[Fish Tales](#) - Saturday 2:30 PM

Gregory Mone is a novelist and science writer. His novels include *The Wages of Genius*, *The Truth About Santa: Wormholes, Robots, and What Really Happens on Christmas Eve*, *Fish*. He's finishing another novel for young readers, due out from Roaring Brook in 2012.

Rodman Philbrick

[The Mostly True Adventures of a Full-time Novelist](#) - Saturday 11:00 AM

Rodman Philbrick's debut young adult novel *Freak the Mighty* won numerous awards and was made into the feature film 'The Mighty', starring Sharon Stone and James Gandolfini. He is also the author of *The Mostly True Adventures of Homer P.Figg*, set at the time of the Civil War. His latest, *Measure of Darkness*, will be published in 2011 under the pen name Chris Jordan.

Leila Sales

[What's So Funny?](#) - Saturday 2:30 PM

Leila Sales's debut novel, *Mostly Good Girls*, is available now, and her next novel, *Past Perfect*, is due out this fall. Learn more at www.leilasales.com

FICTION

Linda Barnes

[Building a Mystery](#) - Saturday 1:00 PM

Linda Barnes, winner of both the Anthony and the American Mystery awards, has written 16 novels, 12 featuring Boston private investigator, Carlotta Carlyle. Her most recent novel, *Lie Down With the Devil*, was named one of the best mysteries of 2008 by *Publisher's Weekly*.

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Brunonia Barry

[Brunonia Barry reads from *The Map of True Places*](#) - Saturday 9:00 AM

Ms. Barry's first novel, *The Lace Reader*, a *New York Times* and international bestseller, has been translated into more than 30 languages. Barry is the first American Writer to win the Woman's International Fiction Festival's Baccante Award. She is the 2010 Recipient of the Ragdale Foundation's Strnad Invitational Fellowship. Her second novel, *The Map of True Places* came out in May of 2010.

Elizabeth Benedict

[Mentors, Muses & Monsters](#) - Saturday 11:00 AM

Elizabeth Benedict has published five acclaimed novels, a classic book on writing fiction, and hundreds of reviews, essays, and magazine articles for major publications. She is the editor of the anthology, *Mentors, Muses & Monsters: 30 Writers on the People Who Changed Their Lives* (Free Press/Simon & Schuster).

Gerry Boyle

[Building a Mystery](#) - Saturday 1:00 PM

Gerry Boyle is the author of eleven novels, including the acclaimed Jack McMorrow mystery series, featuring ex-*New York Times* reporter Jack McMorrow and his social worker girlfriend Roxanne Masterson. He is at work on the tenth Jack McMorrow novel, to be published in 2012.

Jay Cantor

[Mentors, Muses & Monsters](#) - Saturday 11:00 AM

[Drawing Conclusions – Storytelling and the Graphic Novel](#) - Saturday 4:00 PM

Jay Cantor is the author of three novels, *The Death of Che Guevara*, *Krazy Kat*, and *Great Neck*, two books of essays, *The Space Between: Literature and Politics* and *On Giving Birth to One's Own Mother*.

Jamie Cox Robertson

[An Uncommon Heroine](#) - Saturday 1:00 PM

Jamie Cox Robertson is the author of two books. *A Literary Paris: Hemingway, Colette, Sedaris and Others on the Uncommon Lure of the City of Light* was released in August of 2010. Her second book, *An Uncommon Heroine: Scarlett, Edna, Sula and More Than 20 Other of the Most Remarkable Women in Literature*, was released in October 2010.

Alexander Danner

[Drawing Conclusions – Storytelling and the Graphic Novel](#) - Saturday 4:00 PM

Alexander Danner writes comics. His most recent series is "Gingerbread Houses," a retelling of Hansel and Gretel illustrated by Edward J. Grug III..

Anita Diamant

[Anita Diamant reads from *Day After Night*](#) - Saturday 2:30 PM

Anita Diamant has written 12 books, including the international bestselling novel, *The Red Tent*. Her other novels include *Good Harbor*, *The Last Days of Dogtown* and, most recently, *Day After Night*, which tells the story of four young Jewish women Holocaust survivors who make their way to the land of Israel in 1945.

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Anne Easter Smith

[An Uncommon Heroine](#) - Saturday 1:00 PM

Anne Easter Smith's love of medieval English history is reflected in all of her books. She is the author of a series about the York family during the Wars of the Roses. The final book in the York saga will tell the story of Edward IV's "merriest" mistress, Jane Shore.

Hallie Ephron

[Building a Mystery](#) - Saturday 1:00 PM

Hallie Ephron is a writer and book reviewer. Her suspense novel *Never Tell a Lie* was a finalist for the Mary Higgins Clark Award and for the Salt Lake Libraries Readers Choice Award, and won the David Award for best mystery of 2009. It was optioned for film and translated into seven languages. Her new novel, *Come and Find Me*, is being published by William Morrow (April, 2011).

Sherri Frank Mazzotta

[The Secret of Suspense](#) - Saturday 9:00 AM

Sherri Frank Mazzotta has worked in medical publishing most of her life. She has been a medical journal Publisher and an Editorial Director for CME programs. Currently, she creates tools that provide the information and support patients need to make sound medical decisions

Julia Glass

[Mentors, Muses & Monsters](#) - Saturday 11:00 AM

[The Widower's Tale read by Julia Glass](#) - Saturday 1:00PM

Julia Glass is the author of the novels *Three Junes*, *The Whole World Over*, and *The Widower's Tale*. Her third book, *I See You Everywhere*, a collection of linked stories, won the 2009 SUNY John Gardner Fiction Award.

Áine Greaney

[Dance Lessons by Aine Greaney](#) - Saturday 10:00 AM

Áine Greaney is the author of the novel *The Big House* and the short story collection *The Sheep Breeders Dance*. In addition, she has written several award-winning short stories and numerous feature articles for the *Irish Independent*, *the Irish Voice*, *Creative Nonfiction*, and the *Literary Review*, among others. Her latest novel, *Dance Lessons* will be released on April 1 by Syracuse University Press.

Paul Harding

[Tinkers read by Paul Harding](#) - Saturday 10:00 AM

Paul Harding's first novel, *Tinkers*, won the 2010 Pulitzer Prize in Fiction. Paul is working on his second novel, to be published in the summer of 2012.

Leslie Hendrickson

[Write What You Know: Personal History in Fiction](#) - Saturday 9:00 AM

Leslie Hendrickson is a New York City-based writer whose work has appeared in *amNewYork*, *ARTNews*, *City Arts*, *Columbia Magazine*, *FamilyCircle*, *Jane magazine*, *NYMag.com*, and the *New York Sun*.

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Ann Hood

[Ann Hood reads from *The Red Thread*](#) - Saturday 2:30 PM

Ann Hood's novels include *Waiting to Vanish*, *Three-Legged Horse*, and *Something Blue*, *Places to Stay the Night*, *The Properties of Water*, *Ruby*, and *The Knitting Circle*. She has also written a memoir, *Do Not Go Gentle: My Search for Miracles in a Cynical Time*; a book on the craft of writing, *Creating Character Emotions*; and a collection of short stories, *An Ornithologist's Guide to Life*. Her most recent novel, *The Red Thread*, was published in May 2010. She lives in Providence, Rhode Island, with her husband and their children.

Michelle Hoover

[Write What You Know: Personal History in Fiction](#) - Saturday 9:00 AM

Michelle Hoover has published fiction in *Confrontation*, *The Massachusetts Review*, *Prairie Schooner*, *Story Quarterly*, and *Best New American Voices*. Her new novel is *The Quickening*.

Lee Houck

[Write What You Know: Personal History in Fiction](#) - Saturday 9:00 AM

Lee Houck's debut novel, *Yield*, was the winner of Project QueerLit 2008, and was published by Kensington Books in September 2010. His writing appears in numerous anthologies in the U.S. and Australia, including *From Boys to Men* and *Hair*, and in two limited-edition chapbooks: *Collection* (2006) and *Warnings* (2009). He is currently at work on a new novel, and blogs at www.GrammarPiano.com

Daphne Kalotay

[Daphne Kalotay's *Russian Winter*](#) - Saturday 11:00 AM

Daphne Kalotay is the author of the newly published novel *Russian Winter* (HarperCollins). Her fiction collection *Calamity and Other Stories* (Knopf/Doubleday 2005) was a Poets & Writers "Notable Book" and short-listed for the 2005 Story Prize.

Pam Lewis

[The Secret of Suspense](#) - Saturday 9:00 AM

Pam Lewis' new novel *A Young Wife* will be published on June 14 by Simon and Schuster. She is also the author of the novels *Perfect Family* and *Speak Softly, She Can Hear*, and her short fiction has appeared in *The New Yorker* and various literary magazines.

Stephen McCauley

[Stephen McCauley – *Insignificant Others*](#) - Saturday 2:30 PM

Stephen McCauley is the author of six novels, including *The Object of My Affection* and *Alternatives to Sex*. His most recent, *Insignificant Others*, was published in 2010. His stories, articles, and reviews have been published in *The New York Times*, *The Boston Globe*, *Harpers*, *Vanity Fair*, and many other publications. Two of his novels have been made into feature films.

Cammie McGovern

[The Secret of Suspense](#) - Saturday 9:00 AM

Cammie McGovern's have appeared in several magazines and journals, and she is the author of two novels, *Eye Contact*, which was published in 2006, and *The Art of Seeing*. Her latest novel, *Neighborhood Watch*, is a gripping tale of a woman, wrongly sentenced for a crime and then exonerated by DNA evidence, who must find the true killer and redeem herself in the eyes of her community.

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Meg Mitchell Moore

[Meg Mitchell Moore reads from *The Arrivals*](#) - Saturday 4:00 PM

Meg Mitchell Moore's first novel *The Arrivals* will be published in 2011. She worked for several years as a freelance journalist for a variety of business and consumer magazines. She is currently working on her second novel.

Howard Frank Mosher

[Transforming History into Fiction: The Story of a Born Liar - A Slide Show, Talk, and Reading of *Walking to Gatlinburg*](#) - Saturday 2:30 PM

Howard Frank Mosher is the author of ten novels and a travel memoir. Three of his novels, *Disappearances*, *A Stranger in the Kingdom* and *Where the Rivers Flow North*, have been made into acclaimed feature movies by the Vermont independent filmmaker Jay Craven. His Civil War-era novel, *Walking to Gatlinburg*, chronicles the nightmarish odyssey of 17-year-old Morgan Kinneson from northern Vermont to Tennessee during 1864.

Matthew Pearl

[Matthew Pearl reads from *The Last Dickens*](#) - Saturday 9:00 AM

[Mentors, Muses & Monsters](#) - Saturday 11:00 AM

Matthew Pearl is the author of the novels *The Dante Club*, *The Poe Shadow* and *The Last Dickens*. He has been heard on shows including NPR's "All Things Considered" and "Weekend Edition Sunday," and his books have been featured on Good Morning America and CBS Sunday Morning.

Steve Yarbrough

[Write What You Know: Personal History in Fiction](#) - Saturday 9:00 AM

Steve Yarbrough is the author of three story collections and four previous novels: *The Oxygen Man*, *Visible Spirits*, *Prisoners of War*, and *The End of California*. His new novel is *Safe From the Neighbors*.

NONFICTION

Robert J. Allison

[How Do You Write History?](#) - Saturday 2:30 PM

Robert J. Allison's novels include *The American Revolution: A Concise History* (2011) and *A Short History of Cape Cod* (2010), he has written *The Crescent Obscured: The United States and the Muslim World, 1776-1815* (2000); *A Short History of Boston* (2004); *Stephen Decatur, American Naval Hero* (2005); *The Boston Massacre* (2006); and *The Boston Tea Party* (2007).

Lois Brown

[Opening Ceremony](#) - Friday 6:00 PM

Dr. Brown's most recent scholarly work is *Pauline Elizabeth Hopkins: Black Daughter of the Revolution*, a literary biography on a pioneering New England writer, dramatist, performer, and journalist. She edited the first modern edition of an 1835 work entitled *Memoir of James Jackson, The Attentive and Obedient Scholar Aged Six Years and Eleven Months* by Susan Paul which is the earliest known work of African American biography and the first published prose narrative by an African American woman. Susan Paul and her family were close allies of William Lloyd Garrison and influential members of the larger Boston abolitionist community. Her current book project is a biography of Bostonian Nancy Prince and she also is immersing herself in research and writing on the African Americans in colonial and antebellum Concord, Massachusetts.

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Kate Clifford Larson

[Opening Ceremony](#) – Friday 6:00 PM

Kate Clifford Larson, PhD., is an historian and leading Harriet Tubman scholar and the author of *Bound For the Promised Land: Harriet Tubman, Portrait of an American Hero* (Ballantine/One World, 2004), one of the first non-juvenile Tubman biographies published in six decades. Her second book, *The Assassin's Accomplice: Mary Surratt and the Plot to Kill Abraham Lincoln* (Basic Books), was released in 2008, and she is currently at work on a biography of Rosemary, the disabled sister of President John F. Kennedy.

Marie Cloutier

[Book Bloggers: A Conversation About Books with the People who Blog About Them](#) - Saturday 11:00 AM

Marie Cloutier is a librarian and blogger. She writes reviews and interviews at www.BostonBibliophile.com and has worked in Jewish libraries since 2007; most recently, she worked from January 2010-2011 as a social media consultant for the Association of Jewish Libraries.

Kevin Cooney

[Book Bloggers: A Conversation About Books with the People who Blog About Them](#) - Saturday 11:00 AM

Kevin Cooney is lead-writer for www.Bostonbookbums.com a news, feature and review blog covering fiction and non-fiction books.

Denise DeRenzo Lacey

[Book Bloggers: A Conversation About Books with the People who Blog About Them](#) - Saturday 11:00 AM

Denise DeRenzo Lacey started the blog [Ever-Fixed Mark](#) six years ago as an unsentimental chronicle of the adoption process. She is a returned Peace Corps volunteer from Tunisia, which recently orchestrated a revolution using Facebook and Twitter, and she is fascinated by the power of social media to effect political change and achieve business objectives.

Andre Dubus III

[Andre Dubus III reads from Townie](#) - Saturday 1:00 PM

Andre Dubus III is the author of a collection of short fiction, *The Cage Keeper and Other Stories*, and the novels *Bluesman*, *House of Sand and Fog*, and *The Garden of Last Days*. His memoir, *Townie*, was released in February 2011 with W.W. Norton & Co.

Eric Etheridge

[The Civil Rights Movement at Its Peak](#) - Saturday 1:00 PM

Eric Etheridge is the photographer and author of *Breach of Peace: Portraits of the 1961 Mississippi Freedom Riders*. He has worked as an editor at a number of magazines, including *Rolling Stone*, *7 Days*, *the New York Observer* and *Harper's* magazine.

Charles Euchner

[The Civil Rights Movement at Its Peak](#) - Saturday 1:00 PM

Charles Euchner is the author of *Nobody Turn Me Around: A People's History of the 1963 March on Washington* (Beacon Press, 2010) and eight other books including *The Last Nine Innings*, *Urban Policy Reconsidered (with Steven McGovern)*, *Extraordinary Politics*, and *Playing the Field*.

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Paul Finkelman

[A Covenant With Death and an Agreement in Hell: William Lloyd Garrison's Constitutional Theory](#) - Saturday 9:00 AM

Paul Finkelman's book *Slavery and the Founders* is one of the most cited studies of how slavery shaped the creation of the United States. That book demonstrates the correctness of William Lloyd Garrison's analysis that the Constitution was a proslavery document. *Millard Fillmore*, his biography of America's Thirteenth President, will be out this spring in the Times Books series, The American Presidents.

Ellen Fitzpatrick

[Opening Ceremony](#) - Friday 6:00 PM

Ellen Fitzpatrick is the author and editor of six books and has appeared regularly on PBS's "The News Hour with Jim Lehrer." Her *Letters To Jackie* was the first book to ever examine the extraordinary collection of condolence letters to Jacqueline Kennedy. Fitzpatrick creates an incredible portrait of the nation's grief from such a cross-section of American life.

Jean Foley Doyle

[Life in Newburyport: 1950 - 1985](#) - Saturday 1:00 PM

Jean Foley Doyle is the author of *Life in Newburyport 1900 - 1950* and *Life in Newburyport 1950 - 1985*.

Drew Hendrickson

[The Ins and Outs of Sports Writing](#) - Saturday 2:30 PM

Drew Hendrickson works as a mentor for at-risk and delinquent youth. He has experience working with refugee communities in South America and Africa. Drew is also a sports enthusiast and a die-hard fan of all Boston sports teams.

Dyke Hendrickson

[Migration and Mill Cities in the late 19th and 20th Century New England](#) - Saturday 10:00 AM

[Building a Mystery](#) - Saturday 1:00 PM

Journalist Dyke Hendrickson has been a writer and/or editor with *the Portland Press Herald*, *the New Orleans Times-Picayune* and the *Boston Herald*. He has written two texts about the French Canadian migration to New England in the 19th and 20th centuries: *Franco-Americans of Maine* (Arcadia, Charleston, SC, 2010) and *Quiet Presence: Stories of Franco-Americans in New England* (Gannett Press, Portland, 1980). He has also written a novel, *Last Night in Hollywood* (New Sharon Press, Portland, 2005) and is working on a fourth book, *Faulkner in Love*

John Hanson Mitchell

[Time, Place and the Endurance of the Natural World](#) - Saturday 9:00 AM

John Hanson Mitchell has written four books dealing with the natural and human history of the tract, the best known of which is *Ceremonial Time*, a fifteen thousand year history of the area. Other books, including *Walking Towards Walden*, *Trespassing*, and *A Field Guide to Your Own Backyard*, deal with the local environment and the nature of the idea of place, an abiding theme for Mitchell. His most recent book is *The Paradise of all These Parts: A Natural History of Boston* (2008). Mitchell is currently at work on a book about Robin Hood and land rights.

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Steve Puleo

[Stephen Puleo reads from *A City So Grand*](#) - Saturday 11:00 AM

Stephen Puleo's fourth book, *A City So Grand: The Rise of an American Metropolis, Boston 1850-1900* was released May 1 (2010) by Beacon Press. Two of his previous books, *Dark Tide* and *Due to Enemy Action* have been subjects of History Channel programs, and Puleo has also discussed *Dark Tide* on C-Span's Book TV. He donates a portion of his book proceeds to the Juvenile Diabetes Research Foundation (JDRF).

Dawn Rennert

[Book Bloggers: A Conversation About Books with the People who Blog About Them](#) - Saturday 11:00 AM

Dawn Rennert enjoys connecting readers and books via her active book blog, [She Is Too Fond of Books](#) and as the Community Relations Coordinator for her local independent bookstore, the Concord Bookshop, in Concord, MA. Dawn is an advocate for independent bookstores, highlighting them both on her primary blog and on [Spotlight on NYC Bookstores](#).

Sarah Rettger

[Book Bloggers: A Conversation About Books with the People who Blog About Them](#) - Saturday 11:00 AM

Sarah Rettger is equally at home behind the counter of an independent bookstore and at her computer, covering the book industry. At *Archimedes Forgets* <http://sarahrettger.blogspot.com>, she blogs about children's and young adult books, journalism, and Jane Eyre.

Scott Ridley

[Scott Ridley reads from *Morning of Fire: John Kendrick's Daring American Odyssey in the Pacific*](#) - Saturday 1:00 PM

Scott Ridley is a policy analyst and author who has written for the *Nation*, *The New Republic*, *Newsday*, *Denver Post* and a host of other publications. He is co-author of the book *Power Struggle: The Hundred Year War Over Electricity*.

Tom Ryan

[Following Atticus](#) - Saturday 10:00 AM

Tom currently writes the popular "The Adventures of Tom & Atticus" column in the *North Country News* and *Mountainside Guide* and the blog "The Adventures of Tom and Atticus." He is the author of *Following Atticus* which will be released by William Morrow in September of 2011.

Frank Schaeffer

[Frank Schaeffer reads from *Patience With God: Faith for People Who Don't Like Religion \(or Atheism\)*](#) - Saturday 11:00 AM

Frank Schaeffer is the author of the *New York Times* bestseller *Keeping Faith* and the memoir *Crazy for God*. He has appeared on NPR, CNN, MSNBC, and Fox News. His next book, *Sex, Mom, and God*, will be published in June.

Glenn Stout

[The Ins and Outs of Sports Writing](#) - Saturday 2:30 PM

A full-time author since 1993, Glenn Stout has written, ghostwritten or edited nearly eighty books including *Fenway 1912* (due out in the Fall of 2011) *Young Woman and the Sea: How Trudy Ederle Conquered the English Channel and Inspired the World*, and the text for *The Cubs: The Complete Story of Chicago Cubs Baseball*, *The Dodgers: 120 Years of Dodgers Baseball*, *Nine Months at Ground Zero*, *Yankees Century*, *Red Sox Century*, *Jackie Robinson: Between the Baselines*, and *Joe DiMaggio: An Illustrated Life* and *Ted Williams: A Portrait in Words and Pictures*.

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Eva Timothy

[The Genius We Are Born To](#) - Saturday 11:00 AM

Eva Timothy's work has been exhibited internationally and is included in the collections of The U.S. Library of Congress (Permanent Collection), The Fox Talbot Museum (UK), The British Library, Green Templeton College (Oxford University), The Smithsonian, The George Eastman House Library and The Victoria Albert Museum (National Art Library). Her debut monograph is *Lost in Learning: The Art of Discovery*.

Brenda Wineapple

[Brenda Wineapple reads from *White Heat: The Friendship of Emily Dickinson and Thomas Wentworth Higginson*](#) - Saturday 10:00 AM

Brenda Wineapple's books include *White Heat: The Friendship of Emily Dickinson and Thomas Wentworth Higginson*, *Genêt: A Biography of Janet Flanner*; *Sister Brother Gertrude and Leo Stein* and *Hawthorne: A Life*. A regular contributor to *The New York Times* Book Review and *The Nation*, she is the editor of the new anthology, *Nineteenth-Century American Writers on Writing*, a volume in *The Writers' World*. She is now writing a book on America, 1848-1877.

Ghlee E. Woodworth

[Tiptoe Through the Tombstones, Oak Hill Cemetery](#) - Saturday 11:00 AM

Ghlee E. Woodworth, a twelfth-generation Newburyport native, is author of *Tiptoe Through the Tombstones, Oak Hill Cemetery*, a local history that explores the lives of eighty individuals who made significant contributions to the Newburyport community in the 1800's. She is currently working on the Clipper Heritage Trail, a series of self-guided history tours which will take the participant on a journey through Newburyport history in the 1700's and 1800's. The trail will be launched during the summer of 2011.

POETRY

David Berman

[Breakfast with the Poets](#) - Saturday 8:30 AM

David Berman's work has appeared in numerous magazines, including *Counter Measures*, *The Formalist*, *Harvard Magazine*, *Piedmont Literary Review*, *The Epigrammatist*, *Sparrow*, *Lambs & Trochees*, and *Orbis*. He has also published three chapbooks: *Future Imperfect* (State Street Press, 1982), *Slippage* (Robert L. Barth, 1996), and *David Berman: Greatest Hits 1965-2002* (Pudding House, 2002).

Bob Brodsky

[Closing Ceremony](#) - Saturday 7:00 PM

Bob Brodsky comes to polyphonic reading from the visual arts, where all things can become metaphor. His daily work is devoted to bringing forward the gestures found in amateur movie film to inform and delight future generations.

Patricia Callan

[Breakfast with the Poets](#) - Saturday 8:30 AM

[Closing Ceremony](#) - Saturday 7:00 PM

Patricia Callan's work includes *Papa's House*, a day in the Samuel Clemens family while their house was under construction. Her chapbook, *Out of the Case: Instruments on the Analyst's Couch*, (the psychiatric problems of musical instruments) was published in 2008. In collaboration with composer Yoko Nakatani, she wrote the narration for *The Adventures of John Manjiro*.

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Michael Cantor

[Breakfast with the Poets](#) – Saturday 8:30 AM

Michael Cantor's poetry has appeared in *The Dark Horse*, *Raintown Review*, *Margie*, *The Atlanta Review*, *The Comstock Review* (Pushcart nomination), *14 by 14*, *SCR*, and many other journals, anthologies and e-zines. A chapbook, *The Performer*, was published by Pudding House Press in 2007.

Alex Charalambides

[Annual Youth Poetry Slam](#) - Saturday 2:30 PM

Alex Charalambides began performing poetry in the fall of 2000. Alex is the first poet to represent slam teams from Worcester, Boston & Providence at the annual National Poetry Slam, ranking as high as 5th in the team competition (2003). He is the Founder & Director of Speakout! Poetry Collective, a group responsible for mentoring teen poets at the Brave New Voices International Youth Poetry Festival, coaching & chaperoning Worcester Youth Slam Teams since 2004. He's appeared as a poetry mentor for the PBS kids series "Fetch".

Charles Coe

[Poetry in Progress: Charles Coe Reads from his New Work](#) - Saturday 3:00 PM

Charles Coe's poetry and prose has appeared in numerous newspapers and literary reviews and magazines. "Picnic on the Moon," a volume of his poetry, has been published by Leapfrog Press. Charles also writes feature articles, book reviews and interviews for publications such as *Harvard Magazine*, *Northeastern University Law Review* and the *Boston Phoenix*.

Barbara Crane

[Breakfast with the Poets](#) – Saturday 8:30 AM

Barbara Lydecker Crane has published over thirty since '07 in print publications such as *Light Quarterly*, *Measure*, *Christian Science Monitor*, *Think Journal*, *America*, *Raintown Review*, *Blue Unicorn*, and *The Lyric*, in e-zines including *SCR*, *Snakeskin*, and *Bumbershoot*; and several anthologies. New work is forthcoming in *Comstock Review* and *The Flea*. Also an artist,

David Davis

[Breakfast with the Poets](#) – Saturday 8:30 AM

David Davis's poems frequently reflect his experience as a surveyor, rock climber, birder, math teacher, philosophy professor, and artificial intelligence researcher. Davis has edited or written four books in the area of evolutionary computation.

Diana Der-Hovanessian

[Poetry as Social Obligation: Giving Voice to the Voiceless](#) - Saturday 1:00 PM

Diana Der-Hovanessian's 25th book, *Dancing At the Monastery*, will be published this spring. She has taught American poetry, the poetry of human rights, and poetry workshops here and abroad.

Maggie Dietz

[Maggie Dietz reads from Perennial Fall](#) - Saturday 11:00 AM

Maggie Dietz's book of poems *Perennial Fall* (University of Chicago, 2006) won the 2007 Jane Kenyon Award for Outstanding Book of Poetry. For many years she directed the Favorite Poem Project, Robert Pinsky's special undertaking during his tenure as U.S. Poet Laureate, and is coeditor of three anthologies related to the project: *Americans' Favorite Poems* (W.W. Norton & Co., 1999), *Poems to Read* (Norton, 2002), and, most recently, *An Invitation to Poetry* (Norton, 2004), for which Dietz co-authored the classroom guide.

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Rhina P. Espailat

[Closing Ceremony](#) - Saturday 7:00 PM

Rhina P. Espailat has published eight full-length books and three chapbooks, comprising poems, essays and short stories in both English and her native Spanish. She has also published translations in both directions, including work by St. John of the Cross, Sor Juana Ines de la Cruz and Robert Frost, and has won various national awards, in the U.S.A and the Dominican Republic, for work in both languages, including the Richard Wilbur Award, the Nemerov Prize, The Robert Frost "Tree at My Window" Translation Prize, the May Sarton Award, and a Lifetime Achievement Award from Salem State College.

Don Kimball

[Breakfast with the Poets](#) - Saturday 8:30 AM

[Closing Ceremony](#) - Saturday 7:00 PM

Don Kimball is the author of two chapbooks, *Journal of a Flatlander* (Finishing Line Press 2009) and *Skipping Stones* (Pudding House Publications 2008). His poetry has appeared in *The Formalist*, *The Lyric*, *The Blue Unicorn*, and various other journals and anthologies.

Len Krisak

[Breakfast with the Poets](#) - Saturday 8:30 AM

Len Krisak's two chapbooks, *Midland* and *Fugitive Child*, came out in 1999 from Somers Rocks Press and Aralia Press, respectively. His work includes *Even as We Speak*, *If Anything*, *Odes of Horace*, a complete translation, and a complete translation of Virgil's *Eclogues*.

Anne Mulvey

[Closing Ceremony](#) - Saturday 7:00 PM

Anne Mulvey has had poems published in *Abafazi*, *The Bridge Review*, *The Community Psychologist* and in community newspapers and grassroots publications and is currently co-editing two special issues of the *Journal of Community Psychology* of autobiographical narratives by feminist community psychologists.

Marilyn Nelson

[The Poetry of Marilyn Nelson](#) - Saturday 2:00 PM

[Closing Ceremony](#) - Saturday 7:00 PM

Poet Marilyn Nelson is the author or translator of twelve books and three chapbooks including *The Homeplace*, *The Fields Of Praise: New And Selected Poems*, *Carver: A Life In Poems*, *Fortune's Bones*, *A Wreath For Emmett Till* and *The Cachoiera Tales And Other Poems*. Nelson's newest book of poetry, *Sweethearts of Rhythm*, was released in 2009 from Dial, and was illustrated by Jerry Pinkney.

Alfred Nicol

[Closing Ceremony](#) - Saturday 7:00 PM

Alfred Nicol's second collection of poems, *Elegy for Everyone*, published in June 2010, was chosen for the Anita Dorn Memorial Prize. His first book of poems, *Winter Light*, received the 2004 Richard Wilbur Award. Nicol edited *The Powow River Anthology*. His essay on the life and work of Rhina Espailat appears in *American Writers Supplement XXI*. His poems have appeared in *Poetry*, *The New England Review*, *Dark Horse*, *First Things*, *Commonweal*, *Crisis*, *The Formalist*, *Light*, *The Hopkins Review*, *Atlanta Review* and other literary journals.

- MORE -

Charles W. Pratt

[From the Box Marked 'Some are Missing' read by Charles Pratt](#) - Saturday 12:00 AM

Charles W. Pratt is the author of *From the Box Marked Some Are Missing (New and Selected Poems)* published last fall by Hobblebush Books as the first volume of the new Hobblebush Granite State Poetry Series. His work also includes *In the Orchard, Fables in Two Languages and Similar Diversions, Take the Apple – Essays – Poems – Recipes from Apple Annie* and *Gabriel Loire: Les Vitraux*, a book about the 20th century French stained glass master commissioned in 1996 by the Centre International du Vitrail in Chartres.

Vivian Shipley

[Vivian Shipley reads from All of Your Messages Have Been Erased](#) -

Saturday 4:00 PM

Vivian Shipley's work includes the Pulitzer Prize-nominated *All of Your Messages Have Been Erased* and *Greatest Hits: 1974-2010, Hardboot: Poems New & Old*. In addition to many poetry awards, she has received the Library of Congress's Connecticut Lifetime Achievement Award for Service to the Literary Community and the Connecticut Book Award for Poetry.

Andrew Sofer

[Andrew Sofer reads from Wave](#) - Saturday 10:00 AM

Andrew Sofer's first book of poems, *Wave*, his first book of poems, was named a finalist for the Morse Prize, the Donald Justice Award, and the New Criterion Prize. Andrew has acted and directed widely, and his writings on theatre include the acclaimed book *The Stage Life of Props*.

Toni Treadway

[Closing Ceremony](#) - Saturday 7:00 PM

Toni Treadway studies formal poetry and helps organize the Powow's Polyphony at the Newburyport Literary Festival. She works with old movie film and sings in the Newburyport Choral Society.

Ann Tucker

[Closing Ceremony](#) - Saturday 7:00 PM

Soprano Ann Tucker in recent years has been a soloist in Newburyport and the Merrimac Valley. In July 2010 she joined Melopoeia in concert at the Actor's Studio in Newburyport, singing Spanish and Brazilian folksongs. Most recently, Ann sang selections from "Canciones Espanoles Antiguas" in a Melopoeia performance of the work of Federico Garcia Lorca. She is currently studying voice with Neal Ferreira.

The NLF is made possible through the generosity of our founding sponsors who are the Institution for Savings and the Newburyport Five Cents Savings Bank. Additional support is provided by the Provident Bank, the Massachusetts Cultural Councils and the Newburyport, Newbury, West Newbury, Amesbury, and Merrimac Cultural Councils and the Newburyport Rotary Club.

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The Newburyport Literary Festival (NLF), organized by the Newburyport Literary Association, annually celebrates reading, and the love of books. The 2011 NLF features more than 80 writers of distinguished fiction and non-fiction – including short story writers, children's authors, biographers, nature writers, critics, screenwriters, poets, novelists, and journalists – who will read and discuss their work in venues throughout Newburyport's historic downtown.

For more information on the 2011 NLF, including authors and their work, please visit
www.newburyportliteraryfestival.org