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POETS ANNOUNCED TO SPEAK AT NEWBURYPORT LITERARY FESTIVAL

Festival to take place April 23-24, 2010 in venues throughout downtown Newburyport

NEWBURYPORT, Mass. – This year's Newburyport Literary Festival (NLF) is pleased to announce the following poets who will be reading during the duration of the festival.

Poetry Participants (Listed in alphabetical order):

David Berman: Berman a noted attorney, is a graduate of the University of Florida. He earned graduate degrees at Johns Hopkins University and Boston University, where he studied with Robert Lowell. While attending Harvard Law School he frequently published work in the *Harvard Advocate*.

Bob Brodsky: Brodsky works with amateur movie films, some very old, bringing them to their technical best. With commentary he ties them, where possible, to larger historical movements. Similarly, he hears poems attempting to ground specifics to themes of the mind; sometimes they succeed. But even when they don't, they lead us to wander among their phrases, to draw us together in a circle of wonder.

Michael Cantor: Cantor's poetry has appeared in *Measure*, *Margie*, *The Atlanta Review*, *The Dark Horse*, *The Comstock Review* (Pushcart nomination), *14 by 14*, and many other journals, anthologies and e-zines.

David Davis: Davis is a Newbury resident and a five-year member of the Powow River Poets. He began writing poetry in Colorado in the 1960s as a member of a group that performed poems on the streets of Denver, earning enough for a spaghetti dinner on a good day. His poems frequently reflect his experience as a surveyor, rock climber, birder, math teacher, philosophy professor, and artificial intelligence researcher.

Rhina P. Espailat: She has been the recipient of the T. S. Eliot Prize for Poetry, the Richard Wilbur Award, The Nemerov Prize, the Oberon First Prize, and several awards from the Poetry Society of America, the New England Poetry Club, the Robert Frost Foundation and the Dominican Republic's Ministry of Culture and Education. Her work has appeared in numerous magazines, including *The Formalist*, *Measure*, *Poetry*, *Review: Literature & Arts of the Americas*, and *The Hudson Review*.

Midge Goldberg: Goldberg lives in Derry, NH. Her poems have appeared in *Measure*, *First Things*, *Dogwood*, *Alehouse 2008*, *Cadenza*, *Rhyming Poems*, and other publications. She was a finalist for the 2008 Howard Nemerov Sonnet Award. Her first book of poetry, *Flume Ride*, was published in 2006 by David Robert Books.



Don Kimball: Kimball is the author of two chapbooks, *Journal of a Flatlander* (Finishing Line Press 2009) and *Skipping Stones* (Pudding House Publications 2008). His poetry has appeared in *The Formalist*, *The Lyric*, *The Blue Unicorn*, and various other journals and anthologies.

Len Krisak: Krisak has taught at Brandeis, Northeastern University, and Stonehill College. His two chapbooks, *Midland* and *Fugitive Child*, came out in 1999 from Somers Rocks Press and Aralia Press, respectively. In 2000, his full-length collection *Even as We Speak* won the Richard Wilbur Prize and was published by the University of Evansville Press.

Wesley McNair: McNair has held grants from the Guggenheim and Fulbright foundations, two Rockefeller fellowships, and two grants in creative writing from the National Endowment for the Arts. He recently read his poems at the Library of Congress and was selected for a United States Artists Fellowship as one of "America's finest living artists." McNair's latest book is the newly released volume *Lovers of the Lost, New & Selected Poems*. Photo by Dan Habib

Robert Moore: Moore has been writing poetry since the early 1990's. He self-published a collection of poems in 1997, *A Bridge with a View*, Little Rabbit Press. He's editor of a literary journal called *The Lit Fuse*, a collection of poems, stories, and artwork for the First Unitarian Universalist Society of Exeter, Exeter, NH. He's had poems published in several literary journals including *The Lyric*, *Compass Rose*, *The Poet's Touchstone*, and *The 2008 Poet's Guide to New Hampshire*.

Anne Mulvey: Mulvey is a long-time member of the Powow River Poets. Anne has had poems published in *Abafazi*, *The Bridge Review*, *The Community Psychologist* and in community newspapers and grassroots publications.

Alfred Nicol: Nicol is the author of *Winter Light*, recipient of the 2004 Richard Wilbur Award. A member of the Powow River Poets, he was editor of *The Powow River Anthology*, published in 2006. His poetry has appeared in *Contemporary Poetry of New England* and in numerous journals, including *Poetry*, *Commonweal*, *The Formalist*, *New England Review*, *The Dark Horse* and *Cimarron Review*.

J.D. Scrimgeour: Scrimgeour has published a collection of poetry, *The Last Miles* (2005) and two books of creative nonfiction, *Spin Moves* (2000) and *Themes For English B: A Professor's Education In and Out of Class* (2006), which won the AWP Award for Creative Nonfiction. His poetry has appeared in magazines such as *Poetry*, *Ploughshares*, *Colorado Review*, *River Styx*, *Tar River Poetry*, *Connecticut Review*, and *Diner*, and it has won awards from the National Society of Arts and Letters and the Academy of American Poets.

Philip Swanson: Swanson has had a distinguished career as a trombonist, pianist, organist, composer, conductor, and teacher. He received a Doctor of Musical Arts from New England Conservatory, Master of Music from the Eastman School, and completed his undergraduate work at Oberlin Conservatory and the University of Miami. Swanson is an Assistant Professor of Music at Salem State College, where he teaches music theory, composition, piano, and trombone.



Elizabeth Thomas: Thomas is a published poet, performer, advocate of the arts and educator. The author of three books of poetry, she has read her work throughout the US and this past February presented 'Poetry as Theater' in the United Arab Emirates. Much of her energy and time is devoted to designing and teaching writing programs to promote literacy and the power of written and spoken word.

Toni Treadway: Treadway was born in the era of nuclear power but raised in a fissioning family. She is finding in poetry a means of using her experiences to bring together the scattered pieces, or at least to hold up and cherish them.

Deborah Warren: Warren is the author of two poetry collections: *The Size of Happiness* (2003, Waywiser Press, London) and *Zero Meridian* (2004, Ivan R. Dee), which received the fourth annual New Criterion Poetry Prize. Her poems have appeared in *The New Yorker*, *The Paris Review*, *Poetry*, and *The Yale Review*.

Afaa Michael Weaver: Weaver's tenth collection of poetry is *The Plum Flower Dance* (U Pittsburgh 2007). Also a playwright, he has won the PDI Award from ETA Theater in Chicago as well as an NEA fellowship in poetry and a PEW fellowship in poetry.

Richard Wilbur: Wilbur's first book of poems, *The Beautiful Changes and Other Poems* was published in 1947. Since then, he has published several books of poems, including *Collected Poems, 1943-2004*; *Mayflies: New Poems and Translations*; *New and Collected Poems* (1988), which won the Pulitzer Prize; *The Mind-Reader: New Poems*; *Walking to Sleep: New Poems and Translations*; *Advice to a Prophet and Other Poems*; *Things of This World*, for which he received the Pulitzer Prize and the National Book Award; and *Ceremony and Other Poems*.

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The Newburyport Literary Festival (NLF), organized by the Newburyport Literary Association, annually celebrates reading, and the love of books. The NLF in 2010 features more than 40 writers of distinguished fiction and non-fiction – including short story writers, children's authors, biographers, nature writers, critics, screenwriters, poets, novelists, and journalists – who will read and discuss their work in venues throughout Newburyport's historic downtown

For more information on the NLF, including authors and their work, please visit www.newburyportliteraryfestival.org