



Contact: Catherine Rymsha

FOR IMMEDIATE RELEASE

Telephone: 978-994-2235

Email: [cmrymsha@yahoo.com](mailto:cmrymsha@yahoo.com)

Website: [www.newburyportliteraryfestival.org](http://www.newburyportliteraryfestival.org)

FICTION AUTHORS ANNOUNCED TO SPEAK  
AT NEWBURYPORT LITERARY FESTIVAL

*Festival to take place April 23-24, 2010 in venues throughout downtown Newburyport*

NEWBURYPORT, Mass. – This year's Newburyport Literary Festival (NLF) is pleased to announce the following fiction authors to speak during the duration of the festival.

Fiction Participants (Listed in alphabetical order):

**Steve Almond:** Almond is the author the story collections *My Life in Heavy Metal* and *The Evil B.B. Chow*, the novel *Which Brings Me to You* (with Julianna Baggott), and the non-fiction books *Candyfreak* and *(Not That You Asked)*. His new book, *Rock and Roll Will Save Your Life*, will be out in Spring 2010.

**Marie Arana:** Arana is the author of a memoir about her bicultural childhood "*American Chica: Two Worlds, One Childhood*," which was a finalist for the 2001 National Book Award as well as the PEN/Memoir Award, and won the Books for a Better Life Award. Her most recent novel, published in January 2009, is "*Lima Nights*."

**Brunonia Barry:** Barry wrote for the *Beacon Street Girls*, a fictional series of books for 'tweens. Happily married, Barry lives with her husband and her 14-year-old Golden Retriever named Byzantium. *The Lace Reader*, is her first original novel. Her second novel, *The Map of True Places* will be released on May 4, 2010.

**Jamie Brenner:** Brenner has been an agent with Artists and Artisans since 2007. She came to the agency with a decade of experience in book publishing, including literary publicity (HarperCollins Publishers), and online bookselling. Brenner represents literary fiction, commercial women's fiction, narrative nonfiction, memoir, and YA.

**Stace Budzko:** Budzko has been anthologized and/or published in *Night Train*, *The Collagist*, *Hobart*, *Monkeybicycle*, *Rose Metal Press Field Guide to Writing Flash Fiction*, *Flash Fiction Forward*, *Brevity & Echo*, *Quick Fiction*, *SmokeLong Quarterly*, *Long Story Short*, *Southeast Review*, *Carve Magazine* and elsewhere.

**Myfanwy Collins:** Collins has been published in *The Kenyon Review*, *AGNI*, *Quick Fiction*, *Mississippi Review*, *Cream City Review*, *Potomac Review*, *Jabberwock Review*, *Saranac Review* and other venues. She also has work included in *Rose Metal Press Field Guide to Writing Flash Fiction* and the 2008 DZANC Books Best of the Web Anthology.



**Joanne Dobson:** Dobson is the author of the Professor Karen Pelletier mystery series from Doubleday and Poisoned Pen Press. She won an Agatha nomination for *Quieter Than Sleep*, the first book in the series. The novels have been widely reviewed, including in the *New York Times*, and in 2001 the adult-readers division of the New York Library Association named her Noted Author of the Year, as the writer whose books they most enjoyed recommending to their patrons.

**Richard Doetsch:** Doetsch first novel, *The Thieves of Heaven* was published in 2006 and has been optioned for a feature film. His latest novel, *The 13th Hour* has been described as a cross between "The Bourne Identity" and "The Time Traveler's Wife" and has been acquired by New Line Cinema.

**Andre Dubus III:** Dubus is the author of a collection of short fiction, *The Cage Keeper and Other Stories*, and the novels *Bluesman* and *House of Sand and Fog*. He has been awarded a Guggenheim Fellowship, the National Magazine Award for fiction, the Pushcart Prize, and was a finalist for the Prix de Rome Fellowship from the Academy of Arts and Letters. *House of Sand and Fog* was a fiction finalist for the National Book Award, the *Los Angeles Times* Book Prize, the L. L. Winship/PEN New England Award, Booksense Book of the Year, and was an Oprah Book Club Selection and New York Times bestseller.

**Susanne Dunlap:** Dunlap has written historical fiction for both adults and teens. Her teen book, *The Musician's Daughter*, was chosen as a selection by the Junior Library Guild and is a finalist in the Missouri Gateway Reader's Prize. Her latest historical novel for teens is *Anastasia's Secret*, called by *Publisher's Weekly* "a magnetic reimagining" of the life of grand duchess Anastasia as a teen during the days of World War I and the Russian Revolution.

**Anne Easter Smith:** Easter Smith is a native of England who has lived in the US for 42 years. Her love of English history led to her new career as an historical novelist when her first book, *A Rose for the Crown*, was accepted for publication by Simon & Schuster in 2006. Two more books in the series about the York family in the Wars of the Roses (*Daughter of York* and *The King's Grace*) have since been published, and her fourth (and as yet untitled) is a fictional biography of Cecily Neville, the matriarch of the house of York and is now in the editing stages.

**Áine Greaney:** Among her short-story awards are the 2002 Frank O'Connor Award for Short Fiction, the Irish News Short Fiction Award, the Moore Historical and Writing Award and the 2006 Flume Press Fiction Chapbook Award (Cal. State Chico).

**Wally Lamb:** Lamb is the author of three *New York Times* bestselling novels—*The Hour I First Believed*, *I Know This Much is True*, and *She's Come Undone*—of which two were Oprah's Book Club selections. Lamb edited *Couldn't Keep It to Myself* and *I'll Fly Away*, two volumes of essays from students in his writing workshop at York Correctional Institution, a women's prison in Connecticut, where he has been a volunteer facilitator for the past ten years. His new novel, *Wishin' and Hopin': A Christmas Story* was published in November of 2009.

**Alan Lightman:** Lightman is the author of five novels, two collections of essays, a book-length narrative poem, and several books on science. His novel *Einstein's Dreams* was an international bestseller and has been translated into 30 languages. His novel *The Diagnosis* was a finalist for the 2000



National Book Award in fiction. Lightman's most recent book is *Song of Two Worlds*, a narrative poem.

**Nancy Mauro:** Mauro has worked as a creative director and copywriter in both Canadian and American advertising agencies. In 2009, Random House/Shaye Areheart Books published her debut novel, *New World Monkeys*, which was named one of the Best Books of 2009 by *Publishers Weekly*. It received starred reviews in *Booklist*, *Kirkus* and *Publishers Weekly* and has been featured in the *New York Times* Book Review, *USA Today* and the *Wall Street Journal's* Culture Blog,

**Tara L. Masih:** Her debut story collection is *Where the Dog Star Never Glows* (Press 53), and she is editor of the acclaimed *Rose Metal Press Field Guide to Writing Flash Fiction* (2009). She has published fiction, poetry, and essays in numerous anthologies and literary magazines (such as *Confrontation*, *Hayden's Ferry Review*, *Natural Bridge*, *New Millennium Writings*, *Red River Review*, *Night Train*, and *The Caribbean Writer*), and her essays have been read on NPR.

**Mary McGarry Morris:** McGarry Morris' first novel *Vanished* was published in 1988 and was nominated for the National Book Award and the PEN/Faulkner Award. *A Dangerous Woman* was published in 1991 and was chosen by *Time* magazine as one of the "Five Best Novels of the Year." Her 1995 novel, *Songs in Ordinary Times*, was chosen as an Oprah's Book Club selection propelling it to the top of the *New York Times* Best Sellers List

**Pamela Painter:** Painter is the author of two story collections, *Getting to Know the Weather*, which won the GLCA Award for First Fiction and was reprinted as a Classic Contemporary by Carnegie Mellon, and *The Long and Short of It*. She is also the co-author of *What If? Writing Exercises for Fiction Writers*, now in its third edition. Her stories have appeared in *The Atlantic*, *Harper's*, *Kenyon Review*, *Mid-American Review*, *Ploughshares*. Her short short stories have appeared in *Smokelong Quarterly*, *Iron Horse Literary Review*, *Mid-American Review*, and *Quick Fiction*, among others and in numerous short short story anthologies, such as *Sudden Fiction*, *Flash Fiction*, *Flash Fiction Forward*, *MicroFiction Sudden Stories*, and *You Have Time for This*.

**Mary Schaefer:** Schaefer is a strategist, writer and speaker who has served in multiple leadership roles in academia, business, non-profit and community organizations. Most recently, she was executive director of the MIT Leadership Center, where she engaged faculty, global executives and leadership experts in developing and delivering up to 60 innovative leadership programs a year for students across MIT and alumni around the world.

**Anita Shreve:** In 1989, she published her first novel, *Eden Close*. Since then she has written 12 other novels, among them *The Weight of Water*, *The Pilot's Wife*, *The Last Time They Met*, *A Wedding in December*, and *Body Surfing*. In 1998, Shreve received the PEN/L. L. Winship Award and the New England Book Award for fiction.

**J. Courtney Sullivan:** Sullivan is the author of the bestselling novel *Commencement*, which the *New York Times* called "one of this year's most inviting summer novels". Courtney is a Brooklyn-based writer whose work has appeared in *The New York Times*, *New York magazine*, *Elle*, *Glamour*,



*Cosmopolitan, Allure, In Style, Men's Vogue, the New York Observer, Tango, and in the essay anthology The Secret Currency of Love (Morrow.)*

The NLF is made possible through the generosity of our founding sponsors - The Institution for Savings and the Newburyport Five Cents Savings Bank.

Additional support is provided by the Provident Bank, the Massachusetts Cultural Council, the Massachusetts Cultural Council Amesbury, Comacast and the Newburyport Rotary Club.

###

The Newburyport Literary Festival (NLF), organized by the Newburyport Literary Association, annually celebrates reading, and the love of books. The NLF in 2010 features more than 40 writers of distinguished fiction and non-fiction – including short story writers, children's authors, biographers, nature writers, critics, screenwriters, poets, novelists, and journalists – who will read and discuss their work in venues throughout Newburyport's historic downtown

For more information on the NLF, including authors and their work, please visit [www.newburyportliteraryfestival.org](http://www.newburyportliteraryfestival.org)