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NON-FICTION AUTHORS ANNOUNCED TO SPEAK
AT NEWBURYPORT LITERARY FESTIVAL

Festival to take place April 23-24, 2010 in venues throughout downtown Newburyport

NEWBURYPORT, Mass. – This year's Newburyport Literary Festival (NLF) is pleased to announce the following non-fiction authors to speak during the duration of the festival.

Nonfiction Participants (Listed in alphabetical order):

Dr. Regina Barreca: Barreca is most recently the author of *It's Not That I'm Bitter: How I Learned to Stop Worrying About Visible Panty Lines and Conquered the World*.

Sven Birkerts: Birkerts has been editor of *AGNI* since July 2002. He has received grants from the Lila Wallace-Reader's Digest Foundation and the Guggenheim Foundation. He was winner of the Citation for Excellence in Reviewing from the National Book Critics Circle in 1985 and the Spielvogel-Diamonstein Award from PEN for the best book of essays in 1990. Birkerts has reviewed regularly for *The New York Times Book Review*, *The New Republic*, *Esquire*, *The Washington Post*, *The Atlantic*, *Mirabella*, *Parnassus*, *The Yale Review*, and other publications.

Nancy Carlisle: Carlisle has been a curator for more than twenty years at Historic New England where she works with some of the most important historic kitchens in the country. Ms. Carlisle, author of *Cherished Possessions: A New England Legacy*, has written and lectured widely on the material culture of domestic life from the seventeenth century to the twenty-first.

Elyssa East: East received her BA in art history from Reed College, and her MFA in creative writing from Columbia University's School of the Arts where she was the recipient of three prestigious fellowships. Her writing has been published in New England regional magazines, and she was a nonfiction reviews editor at *Publishers Weekly*. From 2006 to 2009, she coordinated KGB's Faculty Selects reading series in conjunction with Columbia's MFA program.

Charlotte Gordon: Gordon has written two books of poetry (*When the Grateful Dead Came to St. Louis and Two Girls on a Raft*), a biography of the 17th century poet, Anne Bradstreet (*Mistress Bradstreet: The Untold Life of America's First Poet*, Little, Brown, 2005), and a non-fiction retelling of the famous biblical story of Abraham, Sarah and Hagar (*The Woman Who Named God: Abraham's Dilemma and the Birth of Three Faiths*, Little Brown, 2009).

Ann Kingman: Kingman is co-publisher of *Books on the Nightstand*: a blog and podcast about books and reading. Always an avid reader, Ann spends her days as a District Sales Manager for Random House, Inc., working with bookstores to find just the right books for their customers



Michael Kindness: Kindness has been a reader his whole life and has worked in bookselling and publishing for the last 25 years. For the last two years he has worked on the blog and podcast *Books on the Nightstand*, with his friend and colleague Ann Kingman.

G. Jeffrey MacDonald: MacDonald is an award-winning journalist and an ordained minister in the United Church of Christ. His reporting has appeared in five other books as well as *TIME* magazine, *Condé Nast Traveler*, *USA Today* and the *Washington Post*, among other national publications.

Marla Miller: Miller's primary research interest is U.S. women's work before industrialization. Her first book, *The Needle's Eye: Women and Work in the Age of Revolution*, appeared from the University of Massachusetts Press in August 2006, and won the Costume Society of America's Millia Davenport Publication Award for the best book in the field for that year.

Holly Robinson: Robinson is a journalist whose work appears regularly in national magazines such as *Better Homes and Gardens*, *Family Circle*, *Ladies' Home Journal*, *More*, *Parents* and *Shape*. Her first book, *The Gerbil Farmer's Daughter: A Memoir*, was published by Harmony Books in May 2009 and will be released in paperback in June 2010.

Frank Schaeffer: Schaeffer is the author of the *New York Times* bestseller *Keeping Faith* and, most recently, the memoir *Crazy for God*. He has appeared on NPR, CNN, MSNBC, and Fox News. In *Patience with God*.

Doug Stewart: Stewart writes regularly about history and the arts for *Smithsonian Magazine*, which has published more than 60 of his stories. An article he wrote for *Smithsonian* in 2006, "To Be or Not To Be Shakespeare," on the so-called authorship controversy drew more letters than any story he has ever written.

Jonathan Yardley: Yardley is the author of six books including *Our Kind of People: The Story of an American Family* and *Monday Morning Quarterback*

The NLF is made possible through the generosity of our founding sponsors - The Institution for Savings and the Newburyport Five Cents Savings Bank.

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The Newburyport Literary Festival (NLF), organized by the Newburyport Literary Association, annually celebrates reading, and the love of books. The NLF in 2010 features more than 40 writers of distinguished fiction and non-fiction – including short story writers, children's authors, biographers, nature writers, critics, screenwriters, poets, novelists, and journalists – who will read and discuss their work in venues throughout Newburyport's historic downtown



For more information on the NLF, including authors and their work, please visit
www.newburyportliteraryfestival.org